



## **CHAPTER FOUR**



### **Soul Archeology**



**Jean-François Champollion**  
**Father of Egyptology**

## Chapter 4

Returning to Scottsdale I realized that *what we are seeking will find us*. Carl Jung calls it '*Synchronicity, the unspoken language of the Universe*'. In researching his movie, Anthony Hopkins searched throughout London's libraries and bookshops for the out of print, '*The Girl from Petrovka*', but was unsuccessful. While waiting for a train, he found it left on a bench! .... I was not previously fascinated with Egypt, the way I was with India, but in my current zeitgeist, how could I not be? So when '***The Mystery of the Sphinx***' appeared on *The Discovery Channel*, I absorbed with fascination '*Rogue Egyptologist*' John West's hypothesis that such a massive erosion of the Sphinx enclosure could only be caused by water. *So when did it rain in Egypt?* Then Yale geologist *Dr. Robert Schoch* agreed that only heavy rain that persisted 10,000 years ago, could cause this level of weathering. A furious debate erupted, as Egypt was only 6,000 years old. '*Where was an earlier society?*' Then Gobekli Tepe's circular temples with enormous 'T' shaped pillars were uncovered in Turkey, dated to 12,000 years ago...

[https://archive.org/details/The\\_Mystery\\_Of\\_The\\_Sphinx\\_Discovery\\_Channel\\_WOC\\_1996](https://archive.org/details/The_Mystery_Of_The_Sphinx_Discovery_Channel_WOC_1996)



**Sphinx at Giza by David Roberts**

Next I watched the BBC's magnificent '***Egypt: Rediscovering a Lost World***' where Napoleon's savants discover the trilingual *Rosetta Stone*, one being Greek that was translatable, allowing for the demotic and hieroglyphs to be confirmed. Anglo-French rivalry to decipher hieroglyphs went into high gear. In France, ***Jean Francois Champollion***, was a child prodigy with a genius for languages, by 10 years old he was self taught in a dozen ancient languages. Named the *Father of Egyptology*, in 1822

he published his decipherment of Egyptian hieroglyphs, eclipsing British polymath *Thomas Young*. In 1829 he went to Egypt with his team of academics and met with Ali. He told Egypt's Pasha '*People will come*', so Ali decreed laws against the removal of antiquities, (while turning a blind eye to *British Consul Salt* and *French Consul Drovetti*) opening Egypt's first museum. Champollion suffered health problems after his Egypt expedition, dying in 1837 at 41. <https://www.dailymotion.com/video/x8e3wu1>

Ancient texts refer to *The Library Angel* aka *Angel of Knowledge* who provides through coincidence, synchronicity and chance occurrences, that which we are seeking. Sometimes the book can even fall off the shelf. I've received her assistance many times by now, but nevertheless I was awed when out of nowhere, I received an email from *Scribd*, ***The Rosetta Stone by EA Wallis Budge***, so I knew this was my ***Message from The Sphinx***. .... Born 1857 in Cornwall, with father unknown, ***Wallis-Budge became interested in languages before he was 10 years old***. He lived with his grandmother in London, working at WH Smith bookstore and began to spend time in the British Museum. Budge was introduced to Assyriologist George Smith, who wanted to help this working-class boy attain his potential. WH Smith, an M.P., along with Prime Minister Gladstone, financed Budge's education at Cambridge University. Budge became *Keeper of Antiquities* at the British Museum, was Knighted in 1920 for his contribution to Egyptology, and traveled to Egypt collecting antiquities for the Museum. He wrote dozens of books including a *Dictionary of Egyptian Hieroglyphs*.



John Anthony West



Jean Francois Champollion



EA Wallis Budge

*The Sphinx, The Angel of Knowledge*, has shown me that *EA Wallis Budge*, *Jean Francois Champollion* and *John Anthony West* are the same aspects of the same soul! And for just one more **coincidence**, Champollion had a **daughter named Zoe**, and John West had a **daughter named Zoe!**



the late John West

EA Wallis Budge

JAWS

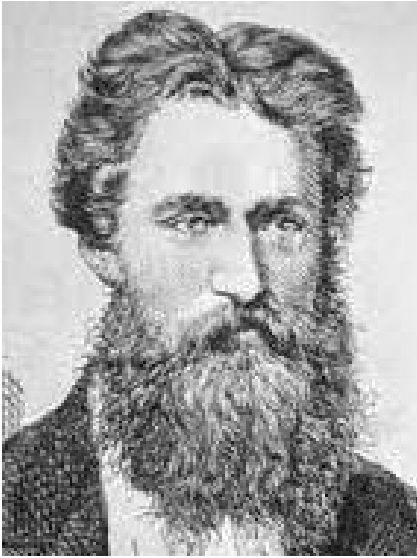
Champollion translated hieroglyphics, Budge wrote a dictionary of hieroglyphs, and JAWs redated The Sphinx, and all civilization!

The Dalai Lama said of reincarnation on Fareed Zakaria @16:00: ***“The purpose of reincarnation is to complete the work. It must follow the previous life’s work - Logical!”***

<https://www.youtube.com/watch?v=W2XdP-ze0jQ>

Since we’re at the British Museum, and see how passionately dedicated to their work these *Masters* are, I’d be remiss not to mention *George Smith*. Similar to Budge’s life from a working class family, at 14 he apprenticed at a publishing house in London, and was so fascinated with Assyrian culture, that he spent lunchtime at the British Museum, where he was noticed by the Director of the Department of Antiquities Samuel Birch. The same man who later mentored Wallis-Budge. He began by cleaning fragments of cuneiform tablets, and later became famous after translating ‘*The Epic of Gilgamesh*’ account of *The Great Flood*. He died from dysentery while excavating the library of *Ashurbanipal* in Aleppo Syria in 1876, at just 36.

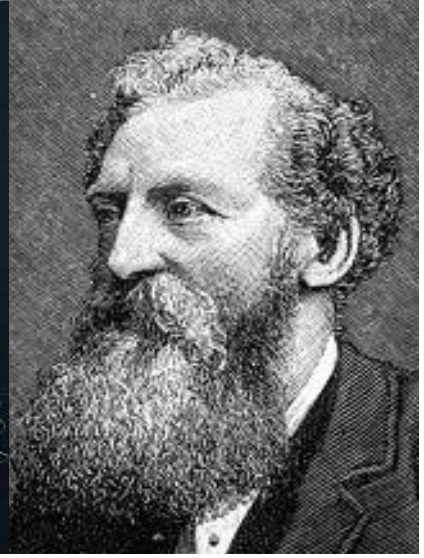
There's a lot of beard to work around, as Dr Finkel often jokes: ***'One has to have a beard and a large nose to be an Assyriologist at the British Museum.'*** Irving Finkel's biography notes that he was interested in Assyriology ***when he was just 9 years old.***



George Smith



Irving Finkel



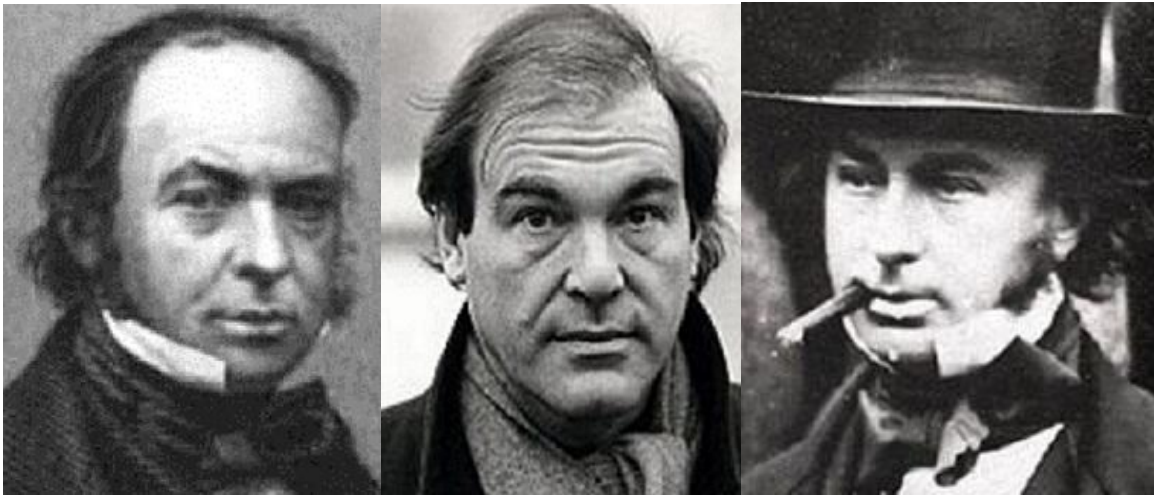
George Smith

As one is never alone while watching TV with *The Sphinx*, The History Channel: ***'Engineering an Empire Britain: Blood and Steel'*** came on. By the 19th century Britain had developed into an industrial titan, bursting with wealth, it dominated the global seas and its territories with machines. The world was transformed by the steam-engine, and now the race was on to build railways under rivers and across bridges. A network of railways that would connect all of England meant going *through* mountains, and not *over* them. In 1833 a brilliant and brash engineer rose to prominence when he entered the railway game. ***Isambard Kingdom Brunel*** was a real showman. He dressed well, had a beautiful wife, was a celebrity, and he knew how to play that to the hilt. Lauded as the second greatest Briton of all time, after Winston Churchill, *"Darwin told the world where we had come from, Brunel told us where we are going"*

***"He's Oliver Stone"*** declared *The Sphinx* rather matter of factly.  
....Hmmm – *Really?*



It's not that I doubted *The Sphinx*, or maybe my own sanity, nevertheless it's nice to have some confirmation....



I K Brunel

Oliver Stone

Isambard Kingdom Brunel

*Isambard Kingdom Brunel* invested his entire fortune to complete the *Great Eastern*, three times larger than any previous ship, putting such a strain on his health that he had a stroke on deck, and **died on Sept.15, 1859** at age 53, and *William Oliver Stone* was **born on Sept.15,1946**.  
( \*Carl Jung says: '**Astrology is 'Synchronicity' on a Cosmic Scale — it's communication from the Cosmos** ' )

JFK was one of my favorite films, but OMG as Brunel what an impassioned genius!!..Thought impracticable at the time, his French born inventor father, Marc Brunel, assisted by his 22 year old son Isambard, constructed the Thames Tunnel, still in use today. IK Brunel's vision was to build a network of railways throughout England connecting with ships that could take passengers from London to New York. He built the superfast Great Western Railway and designed the first propellered iron ships to cross the Atlantic for the Great Western Steamship Company. Brunel's ships laid the first transatlantic communication cables to connect the world. The fastest trains of the time, bridges, tunnels, Paddington Station, he put beauty in the beast of the industrial revolution, by integrating Egyptian flavored design elements into his projects. He played to his audience and Egyptomania was the rage of the day. <https://www.youtube.com/watch?v=QwHnVH9jWmU>

Well that was a rewarding evening! At 9:00 it's time for Larry King Live. 'Uncle Larry' has been on CNN for 25 years. Wherever I am in the world he's there, like a piece of home. That night it was *Beatles Paul McCartney and Ringo Starr*. A nice uncomplicated diversion I thought. But when it was over, *The Sphinx*, my eternal companion, in a sing-song way sang, "**Larry Harry Flashman**". *Harry Flashman*? Who In the world is *Harry Flashman*? ...No rest for the cosmically connected, I went upstairs to my computer.

*Sir Harry Paget Flashman KCB is a fictional character created by Thomas Hughes in the semi-autobiographical bestselling work 'Tom Brown's School Days', set at Rugby School. Flashman is Rugby School's bully, who fiercely persecutes Tom Brown, but is finally expelled for drunkenness. Hughes attended Rugby School where he excelled in sports rather than scholarship, still he was called to the Bar and became Queen's Counsel. He was a Member of Parliament, a committed Social Reformer, particularly interested in Cooperative Movements that funded a settlement in Rugby Tennessee. He founded the first Workman's Trade College, worker owned businesses, worker owned housing, health and social care enterprises, and football!*

[https://en.wikipedia.org/wiki/Thomas\\_Hughes](https://en.wikipedia.org/wiki/Thomas_Hughes)



Thomas Hughes



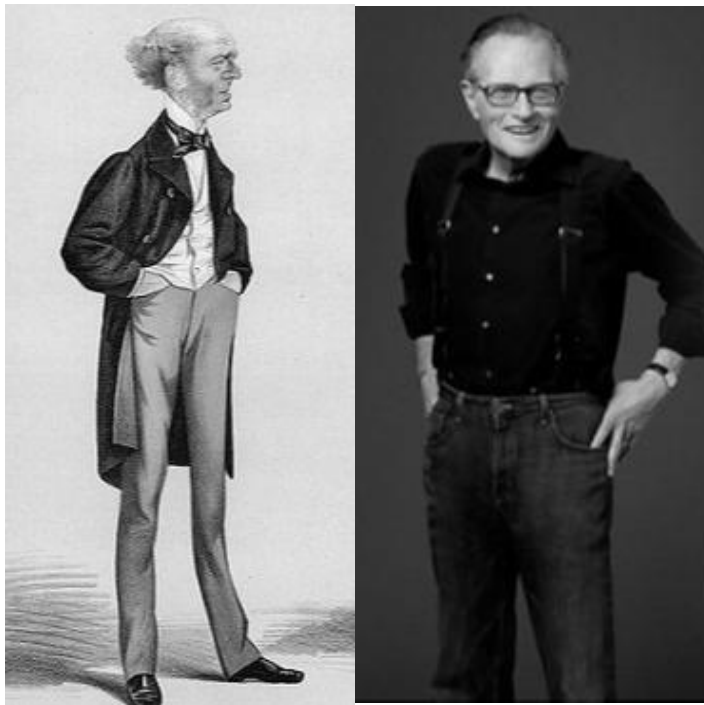
Larry King

*“Blessed are those who have the gift of making friends, for it is one of God’s best gifts.” Thomas Hughes*

*“I love asking questions. I love people, it's in my DNA. I’m cursed — and blessed.” Larry King*

*“Sports are my favorite, it’s the first thing I turn to everyday.”  
Larry King*

Old habits die hard, or maybe never! Everyone knows about Larry’s love of sports. Larry King began his career as a sportscaster – Like a hand in glove — or in his hip pockets, it totally fits!



Thomas Hughes

the late Larry King

But *The Sphinx* had so much more to sing about ..... ***“Larry Harry Flashman - Koh-I-Noor, Koh-I-Noor, Koh-I-Noor !”*** she sang over and over and over in my head all night long...She’s persistent! She certainly knew how to hook me with ***The Riddle of the Sphinx***, and now she’s entangled me into ***The Riddle of the Koh-I-Noor!***